

GLIMPSE

CAIRNS REGIONAL GALLERY

Between Mt Carbine and Cooktown the landscape is borderless in stark contrast to the urban demarcation of Cairns. This panoramic terrain is corralled into 100 small works; each giving an intimate view, collectively presenting the panoramic vista.

To accompany the exhibition is Savannah Country a short film by Catherine Hunter. With restrained charm the film encapsulates a sensitive understanding of the artistic processes as Catherine shadows the artists meanderings from conception to completion of Glimpse.

Photography Fany Saumure

Exhibition in collaboration with Julie Poulsen

Artist Jennifer Valmadre

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Audi Centre Cairns



Cairns to Cooktown
Porcelain, 112 x 192cm

To view the complete installation of Cairns to Cooktown go to www.jennyvalmadre.com.au

JENNY VALMADRE

www.jennyvalmadre.com.au



The Termite Mounds from Mt Carbine to Cooktown are remarkably small but prevalent; they are almost inconsequential except for their riotous number. These works play with the idea of dominance; my Termite Mounds become the prominent feature replacing the trees of the wooded Savannah land.

For details about artwork medium and sizes go to www.jennyvalmadre.com.au



Termite mounds, mid-fired ceramics, to view installation go to www.jennyvalmadre.com.au

